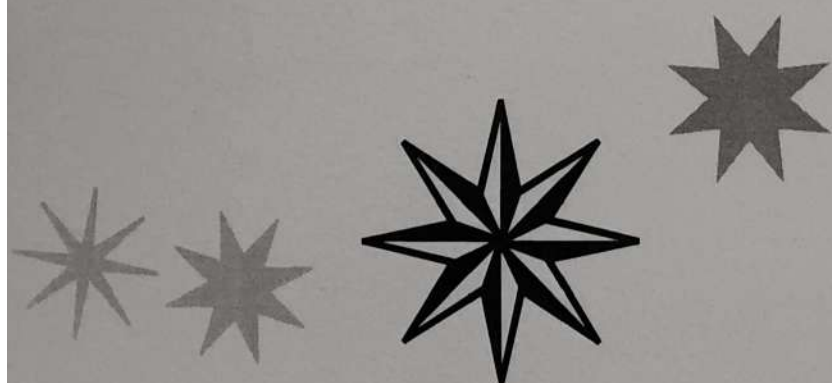


ave maria

# ave maria

ks. ZBIGNIEW malinowski

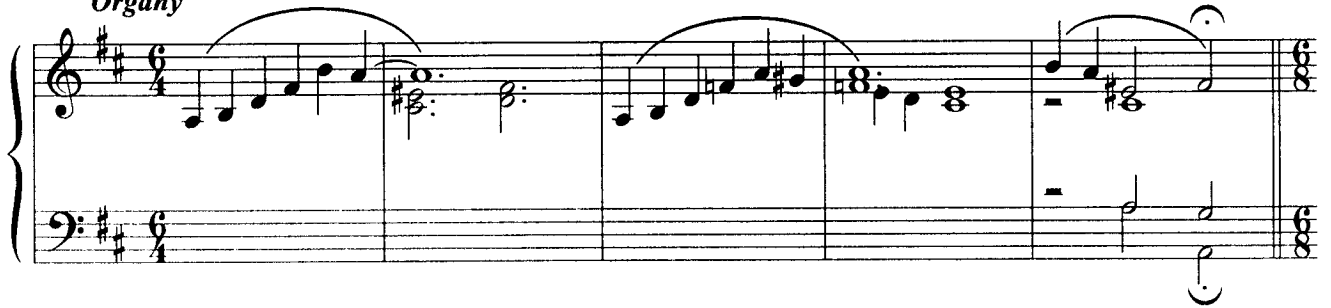


# AVE MARIA

Na głos solowy z organami

muz.: ks. Zbigniew Malinowski, SDB

*Organy*



Organ introduction in D major, 6/8 time. The right hand features a melodic line with a long slur over the first two measures, followed by a series of eighth notes and a final half note. The left hand provides a simple harmonic accompaniment with a few notes.

*Solo*



Solo vocal and organ accompaniment. The vocal line begins with the lyrics "A - ve Ma - ri - - - a, a - ve, a - ve Ma - ri - - - a,". The organ accompaniment consists of a right hand with a melodic line and a left hand with a simple harmonic accompaniment.



Continuation of the solo vocal and organ accompaniment. The vocal line continues with the lyrics "a - - - - ve Ma - ri - a, Ma - ri - - - a, a - ve Ma - ri - - - a,". The organ accompaniment continues with a similar melodic and harmonic structure.

a - ve, a - ve, a - ve, a - ve Ma - ri - a, a - - - -

ve. A - ve Ma - ri - a, Ma - ri - - - - a.

A - ve Ma - ri - - - a, gra - ti - a ple - - - na, a - - - ve, a - - - ve,

a - - - ve Ma - ri - a, a - - - ve Ma - ri - a, a - - - ve, a - ve Ma -

ri - a, Ma - ri - - - - a.

Gra-ti - a ple - na, a - - - ve, gra-ti - a ple - na, a - - - ve.

A - men, a - men, a - - - - - men.

# AVE MARIA

Na tenor i chór mieszany z organami

muz.: ks. Zbigniew Malinowski, SDB

*Solo*

A - - - ve Ma - ri - - - a gra - ti - a ple - - na Do - mi - nus te - - cum,

Do - mi - nus te - - - cum be - - - ne - dic - - - ta, be - - - ne - dic - - - ta

tu in mu - li - e - ri - bus et be - ne - dic - - - tus fructus ven - tris tu - - - i

# AVE MARIA

*Solo z organami*

muz.: ks. Zbigniew Malinowski, SDB

A - ve Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - - - - a,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes (A, ve, Ma) followed by a quarter note (ri), then a quarter note (a), a quarter note (Ma), a quarter note (ri), a quarter note (a), and finally a triplet of eighth notes (Ma, ri, a) with a long dash following. The piano accompaniment consists of a treble and bass staff. The treble staff has a triplet of eighth notes (A, ve, Ma) followed by a quarter note (ri), then a quarter note (a), a quarter note (Ma), a quarter note (ri), a quarter note (a), and finally a triplet of eighth notes (Ma, ri, a). The bass staff provides harmonic support with chords and single notes.

a - ve Ma - ri - a, a - - - - ve, a - - - - ve Ma - ri - a, Ma - ri - a, Ma -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes (a, ve, Ma), followed by a quarter note (ri), a quarter note (a), a quarter note (Ma), a quarter note (ri), a quarter note (a), and finally a triplet of eighth notes (Ma, ri, a). The piano accompaniment continues with a triplet of eighth notes (a, ve, Ma) followed by a quarter note (ri), then a quarter note (a), a quarter note (Ma), a quarter note (ri), a quarter note (a), and finally a triplet of eighth notes (Ma, ri, a).

ri - - - - a,

The third system concludes the vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes (ri, a, a) followed by a quarter note (ri), a quarter note (a), a quarter note (Ma), a quarter note (ri), a quarter note (a), and finally a triplet of eighth notes (Ma, ri, a). The piano accompaniment features a triplet of eighth notes (ri, a, a) followed by a quarter note (ri), then a quarter note (a), a quarter note (Ma), a quarter note (ri), a quarter note (a), and finally a triplet of eighth notes (Ma, ri, a).

## Spis treści

<b>1. Ave Maria</b> .....	<i>5</i>
<b>2. Ave Maria</b> .....	<i>8</i>
<b>3. Ave Maria</b> .....	<i>11</i>
<b>4. Ave Maria</b> .....	<i>13</i>
<b>5. Ave Maria</b> .....	<i>17</i>
<b>6. Ave Maria</b> .....	<i>22</i>
<b>7. Ave Maria</b> .....	<i>25</i>
<b>8. Ave Maria</b> .....	<i>31</i>
<b>9. Ave Maria</b> .....	<i>33</i>
<b>10. Ave Maria</b> .....	<i>35</i>
<b>11. Ave Maria</b> .....	<i>39</i>
<b>12. Ave Maria</b> .....	<i>42</i>